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Seiner Hoheit
DEM ERBPRINZEN
FRIEDRICH VON ANHALT
in innigster Verehrung gewidmet.

SYMPHONIE
(C moll)

von
AUGUST KLUGHARDT.

Op. 57.

Partitur M. 15. _ no.

Orchesterstimmen M. 20. _ no.

Klavierauszug zu vier Händen von F. BRISSLER M. 8. _ no.

Eigenthum für alle Länder. Propriété pour tous les pays.

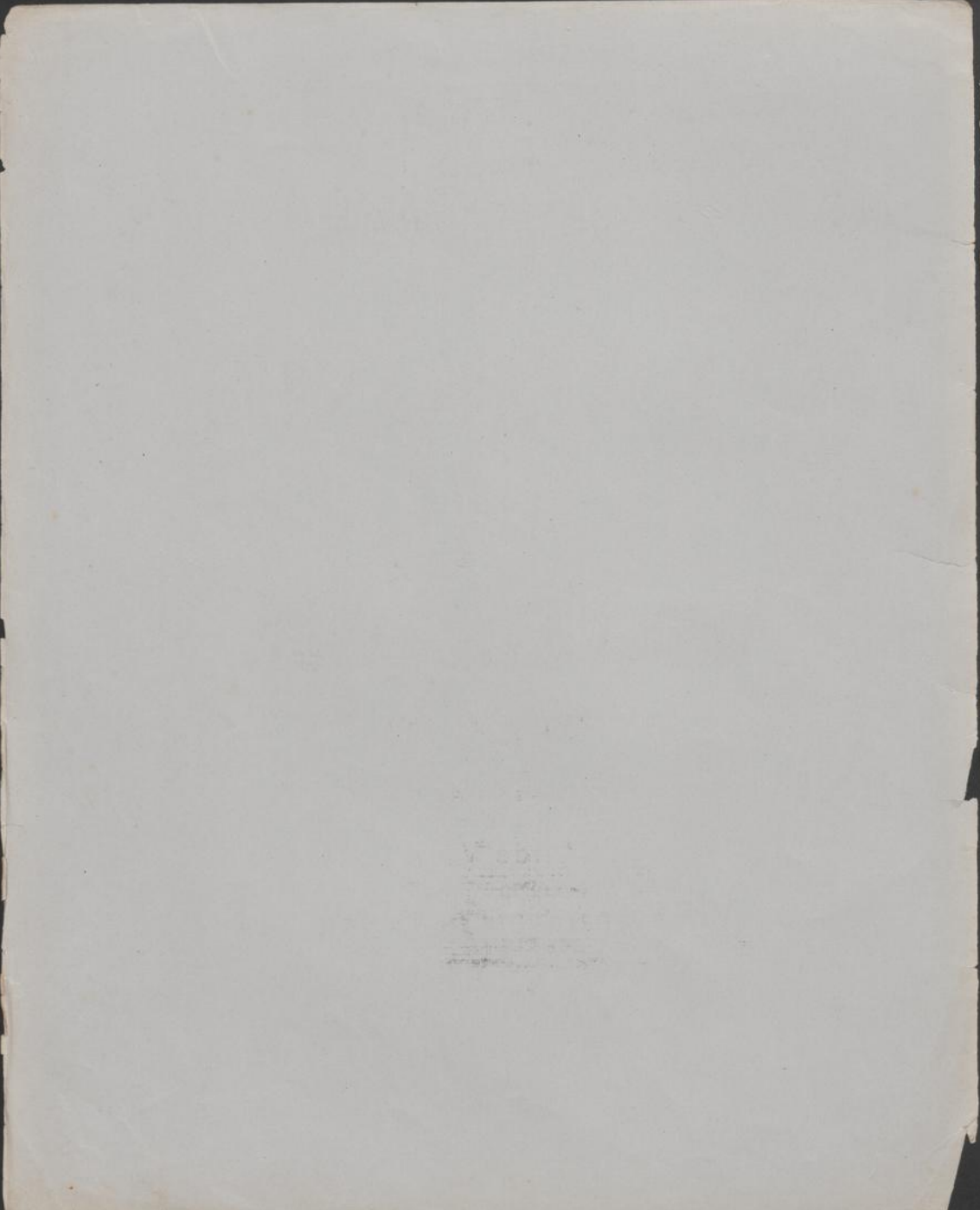
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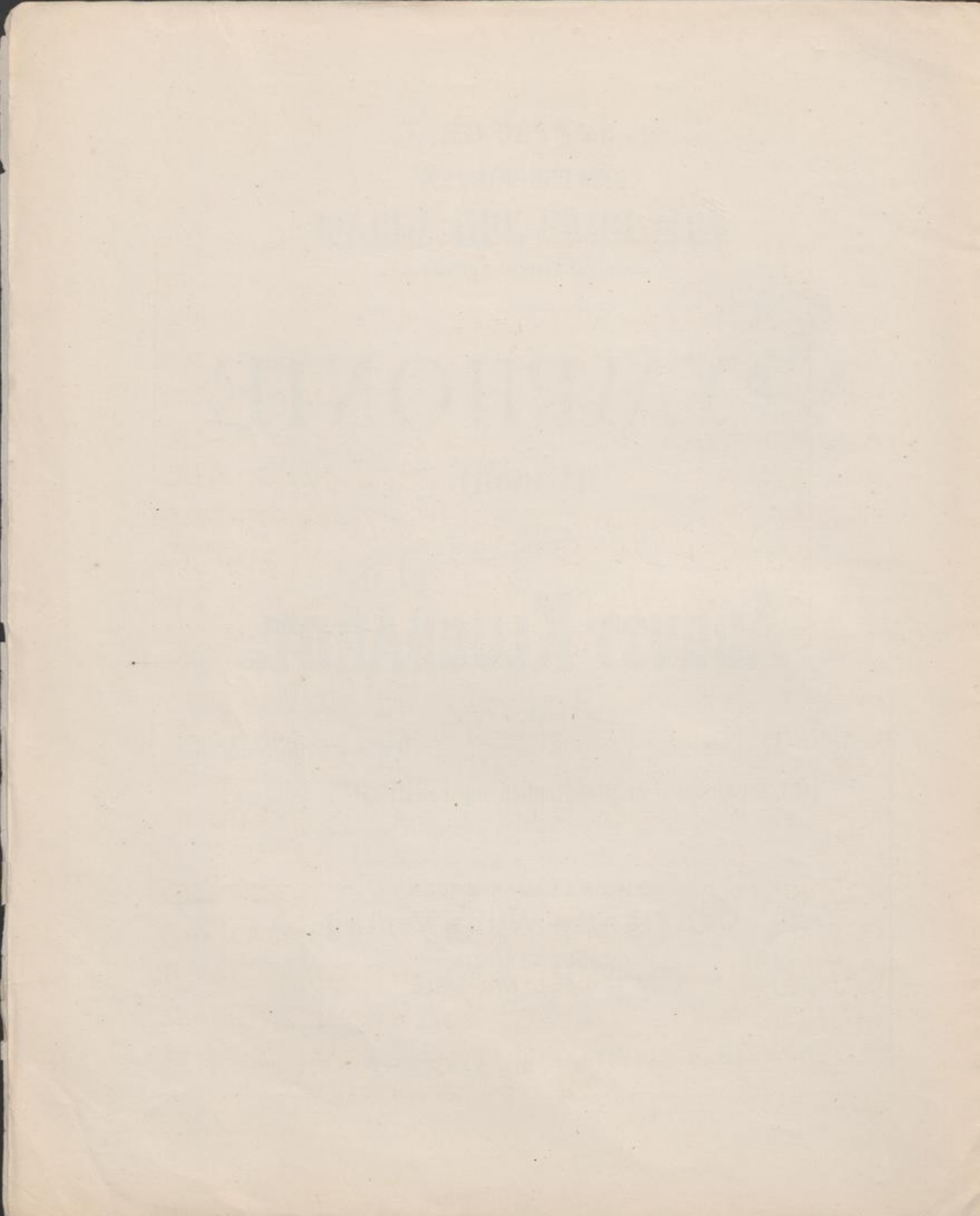
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SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

tranquilla

Flöten. *p*

Hobo. *p* *cresc.*

Clarinetten in B. *p* *cresc.*

Fagotte. *p* *cresc.*

Hörner I. II. in F. *p* *cresc.*

Pauken C. G. *p*

1^{te} Violinen. *tr. 2^{te} Mal. p* *espressivo* *cresc.*

2^{te} Violinen. *tranquilla p* *espressivo* *cresc.*

Bratschen. *tranquilla p* *cresc.*

Violoncelle. *p* *cresc.*

Contrabässe. *p* *cresc.*

L. A.

Fl. *p*

Hob. *p*

Clar. *p*

Fag. *p*

Hörn. I. II. *p*

Viol. I. *p*

Viol. II. *p*

Bratschen. *p*

Violoncelle. *p*

Contrabässe. *p*

Die mannigfach eingestreuten metronomischen Anmerkungen mögen nicht als aufdringliche Zeichen, sondern durchaus nur als vertrauliche Winke angesehen werden.

Fl. *cresc.*

Hob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

Hörn. *cresc.*

Trmp. *mf cresc.*

Pk.

Viol. I. *cresc.*

Viol. II. *cresc.*

Vcllo. *cresc.*

Bass. *cresc.*

poco più moto 108

Fl. zu 3

Hob. *ten.*

Clar. zu 2

Fag. *ten.*

Hörn. *ten.*

Trmp. *ten.*

Pk.

Viol. I. *ten.*

Viol. II. *ten.*

Vcllo. *ten.*

Bass. *ten.*

Handwritten musical score for a piece titled "nicht eilen!". The score is written on ten staves, including vocal parts and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dim." and "pp". The score is written in a cursive, handwritten style.

[illegible]

Handwritten musical score for a symphony, page 7. The score is written on ten staves. The instruments are: Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hörn.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Cello (Cello), and Double Bass (Bass). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The word "dolce" is written above the Flute and Bassoon staves. The word "pizz." is written below the Double Bass staff. The word "arco" is written below the Double Bass staff. The score is numbered "7" in the top right corner.

[illegible]

8

mf

f

su 2

12

mf

marc.

cresc.

f

su 2

Clar.

Fag.

Horn I, II, III.

Ph.

Viol. I.

Viol. II.

Viola.

Cello & Double Bass.

poco ritard.

dim.

p

Solo.

zu 2

100

[illegible]

[illegible]

G

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Horn), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass. The music is in 3/4 time, as indicated by the time signature. The score is divided into measures, with various dynamic markings such as *cresc.* (crescendo), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation markings like *acc.* (accents) and *tr.* (trills). The notation includes notes, rests, and other musical symbols typical of a symphonic score. The page is numbered '1.' at the top right.

H più moto 132 zu 3.

The musical score consists of two systems of staves. The upper system includes a vocal line with four parts (soprano, alto, tenor, bass) and a piano accompaniment. The lower system continues the piano accompaniment with various textures including chords, arpeggios, and sixteenth-note passages. Dynamics include *sempre f* and *ff*. The key signature has one flat (B-flat).

145

♩ = 126

I

K

[illegible]

The first system of the musical score is for the section 'M. Solo.' It features five staves: Horn I, Viol. I, Viol. II, Viola, and Cello. The Horn I part begins with a melodic line marked 'p' and 'proressivo'. The Viol. I and Viol. II parts play a rhythmic pattern of eighth notes. The Viola and Cello parts play a similar rhythmic pattern. The system ends with a double bar line.

Musical score for the first system, measures 1-16. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings. Dynamics include piano (*p*), *molto espressivo*, and *arco*.

Musical score for the second system, measures 17-32. The score continues the string quartet. It includes a section marked *dolcissimo* (measures 17-24) and another marked *espressivo* (measures 25-32). The lower strings continue with the eighth-note pattern, while the upper strings play a melodic line. Dynamics include piano (*p*), *molto espressivo*, *dolcissimo*, and *ppp*.

Fl.

Hob.

Clar.

Fag.

Horn I. II.

Viol. I.

Viol. II.

Viola

Kontrabaß

19

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is in a key signature of one flat (B-flat) and a 2/2 time signature. The page features multiple staves, each with musical notation, including notes, rests, and dynamic markings. The dynamics include *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A large 'Q' is written at the top right of the page, indicating a quarter note. The score is arranged in a traditional format, with the staves grouped together and the musical notation clearly legible. The page is numbered '1' in the bottom right corner.

Musical notation for piano (p) and other instruments. The score is written in B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 20 is in the top left corner. The publisher's name Constantin Wido's Verlag is at the bottom left. The page number 11 is at the bottom center.

This page of a musical score, numbered 21, is for a large ensemble. It contains 18 staves of music, arranged in two systems of nine staves each. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *pp*, *ff*, *ten.*, *marcato*, and *f* are used throughout. There are also markings like *zu 2* and *1. R*. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The bottom of the page includes the publisher's name, Constantin Wille's Verlag, and the page number 41.

[illegible]

Fl.

Clar.

Horn III. IV.

Pk.

Viol. I.

dim.

dim.

IV.

p

p poco marcato

p

dim.

Espress.

pizz.

S

un poco più animato

132

Hob. *zu 2*
 Clar. *zu 2*
 Fag. *zu 2*
 Hörn. II.
 Ph.
 Viol. I.
 Viol. II.
 Viol. III.
 Viol. IV.
 Viol. V.
 Viol. VI.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Fl.
 Hob.
 Clar.
 Fag.
 Hörn.
 Ph.
 Viol. I.
 Viol. II.
 Viol. III.
 Viol. IV.
 Viol. V.
 Viol. VI.

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
arco

Handwritten musical score for "Molto moderato (quasi Andante)" in G major, Op. 10, No. 3 by Frédéric Chopin. The score is for piano and includes staves for right and left hand, with various musical notations such as notes, rests, and dynamic markings like "ritard.", "pp", "dim.", "ten.", and "f". The score is written in ink on aged paper.

* Das pp nicht übersehen.

This image shows a page from a musical score, likely for a symphony. The page is numbered 152 at the top center. The tempo is marked 'piu Allegro' and the time signature is 4/4. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is dense, with many notes, rests, and dynamic markings. The dynamic markings include 'ppp' (pianissimo) and 'ritard.' (ritardando). The score is arranged in a standard format with staves grouped by instrument family. The page is numbered 152 at the top center. The tempo is marked 'piu Allegro' and the time signature is 4/4. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is dense, with many notes, rests, and dynamic markings. The dynamic markings include 'ppp' (pianissimo) and 'ritard.' (ritardando). The score is arranged in a standard format with staves grouped by instrument family.

This is a page from a musical score, likely for a symphony. It features multiple staves of music. The top section includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The bottom section features staves for the vocal soloists (Soprano, Alto, Tenor, Bass) and the chorus. The music is written in a major key with a 4/4 time signature. Dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo) are present. The page is numbered '11' at the bottom center.

Andante cantabile. (♩ 68.)

Andante cantabile. (68.)

Fl. *su 2*

Clar. *p ben tenuto*

Fag. *p ben tenuto*

Viol. II. *p ben tenuto*

Br. *p ben tenuto*

Tr. *p ben tenuto*

Vcll. *p ben tenuto*

p ben tenuto

The image shows a page of a musical score, likely from a symphony. The page is numbered 100 in the top left corner. The score is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The instruments listed on the left are: Fl. (Flute), Hob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Hör. (Horn), Tromb. (Trombone), Pos. (Trumpet), Viol. I. (Violin I), Viol. II. (Violin II), Br. (Brass), Vcll. (Violoncello), and Bass. The score is written in a standard musical notation with staves for each instrument. The music is in a key of G major, indicated by one sharp (F#). The tempo is marked 'Allegro'. The page is numbered 100 in the top left corner. The score is written in a standard musical notation with staves for each instrument. The music is in a key of G major, indicated by one sharp (F#). The tempo is marked 'Allegro'. The page is numbered 100 in the top left corner.

Fl. E

Hob.

Clar.

Fag.

Hör.

Viol. I.

Viol. II.

Br.

Vcll.

Bass.

p

cresc.

E

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into two systems of five staves each. The top system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The bottom system continues the piano accompaniment. The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "len." (lento). The handwriting is in ink on aged paper.

Fl. *poco rit.*

Hob. *dim.*

Clar. *dim.*

Fag. *dim.*

Hör. *dim.*

Trom. *dim.*

Pauken. *dim.*

Viol. I. *dim.*

Viol. II. *dim.*

Br. *dim.*

Cell. *dim.*

Bass. *dim.*

poco rit.

F (♩ 54.)

più tranquillo

dolce

respiras.

dolce

dim.

più.

express.

F^p

[illegible]

This is a page from a musical score, likely for a symphony, featuring multiple staves with musical notation. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as 'Allegretto' at the top. The score includes various musical elements such as notes, rests, and dynamic markings. The first system shows a 'poco a poco cresc.' marking. The second system shows a 'p cresc.' marking. The third system shows a 'poco a poco cresc.' marking. The fourth system shows a 'p cresc.' marking. The fifth system shows a 'poco a poco cresc.' marking. The sixth system shows a 'p cresc.' marking. The seventh system shows a 'poco a poco cresc.' marking. The eighth system shows a 'p cresc.' marking. The ninth system shows a 'poco a poco cresc.' marking. The tenth system shows a 'p cresc.' marking. The eleventh system shows a 'poco a poco cresc.' marking. The twelfth system shows a 'p cresc.' marking. The thirteenth system shows a 'poco a poco cresc.' marking. The fourteenth system shows a 'p cresc.' marking. The fifteenth system shows a 'poco a poco cresc.' marking. The sixteenth system shows a 'p cresc.' marking. The seventeenth system shows a 'poco a poco cresc.' marking. The eighteenth system shows a 'p cresc.' marking. The nineteenth system shows a 'poco a poco cresc.' marking. The twentieth system shows a 'p cresc.' marking. The score is written in a clear, legible hand, with notes and rests clearly defined. The dynamic markings are placed below the staves, indicating the volume of the music. The overall structure of the score is organized into systems, with each system containing multiple staves. The page is numbered '100' at the top right.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves, with the first six staves representing the vocal parts and the last four staves representing the piano accompaniment. The vocal parts are written in G major (one sharp) and the piano accompaniment is in G major (one sharp). The score includes a key signature change to G major (one sharp) and a time signature change to 2/4. The tempo is marked "Allegretto". The score includes a key signature change to G major (one sharp) and a time signature change to 2/4. The tempo is marked "Allegretto". The score includes a key signature change to G major (one sharp) and a time signature change to 2/4. The tempo is marked "Allegretto".

[illegible]

FL.

Hob.

Cl.

Bsn.

Tbn.

Viol. I.

Viol. II.

Viola

Cello

Double Bass

[illegible]

B

meno mosso

B *meno mosso*

Hörn.

f *p* *cresc.*

C

The first system of the musical score includes staves for Flute (Fl.), Horn (Hob.), Harp (Hörn.), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), and Cello/Double Bass (Cello/Bass). The Flute part has a first ending bracket. The Horn part has a first ending bracket and a dynamic marking of *p*. The Harp part has a first ending bracket. The Violin I part has a first ending bracket and dynamic markings of *dolce* and *f*. The Violin II part has a first ending bracket and dynamic markings of *dolce* and *f*. The Viola part has a first ending bracket and dynamic markings of *dolce* and *f*. The Cello/Double Bass part has a first ending bracket and dynamic markings of *dolce* and *f*. The system concludes with a first ending bracket and a dynamic marking of *f*.

F1.D

Fl. I & II

Hr.

Vln. I

Vln. II

Vla.

Vcllo

Bassi

Soprano

L.

dolce

f

p

cresc.

dim.

P. leggiero

The first system of the musical score for 'The Rose Tree' features a variety of instruments. The Flute (Fl.) and Piccolo (Pic.) parts are at the top, with the Flute playing a melody of eighth and sixteenth notes. Below them are the Clarinet (Cl.) and Bassoon (Fag.) parts, which provide harmonic support with chords and single notes. The Horn (Hörn.) and Violin I (Viol. I.) parts are next, with the Violin I playing a melodic line. The Violin II (Viol. II.) part is also present, playing a similar melodic line. The Viola (Viola) part is shown below the Violin II. The Cello (Cello) and Double Bass (Bass) parts are at the bottom, providing a rhythmic foundation with eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'dolce'.

Fl. 1. *dim.* *pp* *cresc.* *f*

Hob. *dim.* *pp* *cresc.* *f*

Clar. *dim.* *pp* *cresc.* *f*

Bass. *dim.* *pp* *cresc.* *f*

Horn. *dim.* *pp* *cresc.* *f*

Viol 1 *dim.* *pp* *cresc.* *f*

Viol 2 *dim.* *pp* *cresc.* *f*

Viola *dim.* *pp* *cresc.* *f*

Cello/Double Bass *dim.* *pp* *cresc.* *f*

Presto.

E

E

L

dim. *p*

ru 2

sempre f

The musical score is written for a piano and consists of two systems. The first system begins with the tempo marking 'Presto.' and a large section marked 'E'. The notation includes various staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *dim.* (diminuendo) and *p* (piano) are present. The second system continues the piece, marked with a large 'L' and 'E'. It features more complex rhythmic patterns and dynamic markings, including *sempre f* (always forte). The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

Fl. *f*

Hob. *f*

Clar. *f*

Fag. *f*

Hörn. *f*

Viol. I. *f* *sempre f*

Viol. II. *f* *sempre f* *dim.*

Br. *f* *dim.*

Kb. *f* *dim.*

Kb. *f* *dim.*

Fl. *F* *pp*

Hob. *pp*

Clar. *p*

Fag. *p*

Viol. I. *pp*

Viol. II. *p* *dim.* *pp*

Br. *p* *dim.* *pp*

Kb. *p* *dim.* *pp*

Kb. *p* *dim.* *pp*

F

1. *cresc.*
 2. *cresc.*
 3. *cresc.*
 4. *cresc.*
 5. *cresc.*
 6. *cresc.*
 7. *cresc.*
 8. *cresc.*
 9. *cresc.*
 10. *cresc.*
 11. *cresc.*
 12. *cresc.*
 13. *cresc.*
 14. *cresc.*
 15. *cresc.*
 16. *cresc.*
 17. *cresc.*
 18. *cresc.*
 19. *cresc.*
 20. *cresc.*
 21. *cresc.*
 22. *cresc.*
 23. *cresc.*
 24. *cresc.*
 25. *cresc.*
 26. *cresc.*
 27. *cresc.*
 28. *cresc.*
 29. *cresc.*
 30. *cresc.*
 31. *cresc.*
 32. *cresc.*

mit grossem Ton
espressivo
espressivo
espressivo
espressivo
espressivo
espressivo

1. *mf*
 2. *mf*
 3. *mf*
 4. *mf*
 5. *mf*
 6. *mf*
 7. *mf*
 8. *mf*
 9. *mf*
 10. *mf*
 11. *mf*
 12. *mf*
 13. *mf*
 14. *mf*
 15. *mf*
 16. *mf*
 17. *mf*
 18. *mf*
 19. *mf*
 20. *mf*
 21. *mf*
 22. *mf*
 23. *mf*
 24. *mf*
 25. *mf*
 26. *mf*
 27. *mf*
 28. *mf*
 29. *mf*
 30. *mf*
 31. *mf*
 32. *mf*

Musical score for the first system, measures 1-12. The score is written for a piano and includes a variety of musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The notation includes a key signature of one flat and a time signature of 4/4.

Musical score for the second system, measures 13-24. This section continues the piano introduction and includes a section marked **II** at measure 19. The notation includes a variety of musical notations such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The notation includes a key signature of one flat and a time signature of 4/4.

Fl. Andante maestoso. (♩ 60)

Fl. Andante maestoso. (♩ 60)

Hob.
Clar.
Fag.
Horn.
Trom.
Pos.
Viol. I.
p cantabile
p cantabile

zu 2
getheilt
f
p
cantabile

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument: Fl. (Flute), Hob. (Horn), Clar. (Clarinet), Fag. (Bassoon), Hörn. (Horn), Trom. (Trombone), Pos. (Trumpet), Viol. I. (Violin I), and Cello/Double Bass. The music is in 3/4 time, as indicated by the time signature. The score includes various dynamic markings such as *p* (piano) and *cresc.* (crescendo). There are also performance instructions like "zu 2" (to 2) and "getheilt" (divided). The notation includes notes, rests, and slurs. The score is written in ink on aged paper.

2^{da} 2

in Es u. B SOLO.

Moderato e molto maestoso. (♩ 72)

Hob. 2^{da}

Clar. 2^{da}

Fag.

Horn I. II.

Ph.

Viol. II.

Br.

Tub.

2^{da} 2

in Es u. B SOLO.

Hob. C
 Clar.
 Fag.
 Hörn.
 Trom.
 Pk.
 Viol. I.
 Viol. II.
 Viol. III.
 Viol. IV.

Hob.
 Clar.
 Fag.
 Hörn.
 Trom.
 Pos.
 Pk.
 Viol. I.
 Viol. II.
 Viol. III.
 Viol. IV.

(d. 76)

II. *f ben tenuto*

45

Hob.

Clar.

Fac.

Horn.

Trom.

Pos.

Ph.

Viol. I.

Viol. II.

Viola

Cello

41

[illegible]

11

Constantin Wild's Verlag

H Das Tempo allmählig steigern.

(d. 88)

11

[illegible]

Fl.

Hob.

Clar.

Fag.

Hörn.

Viol. I.

cresc.

cresc.

49

K Tempo I. (♩ 92)

ruhiger werdend

(80)

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Horn I. II.), Piano (Pk.), Violin (Viol. I.), Viola (Viola), Cello (Cello), and Double Bass (Bass). The music is in 2/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). A tempo marking *pp poco marcato* is present. The notation includes notes, rests, and articulation marks. The page is numbered 50 in the top left corner.

[illegible]

This is a page from a musical score, likely for a symphony. The page is numbered '41' at the bottom center. The title 'Nieder allmählig steigern' is written at the top right. The score is written for various instruments, including Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Horn), Trombone (Pos.), Trumpet (Ph.), Violin (Viol. I), and Cello (Viol. II). The score includes dynamic markings such as 'pp' (pianissimo) and 'p' (piano), and performance instructions like 'Nieder allmählig steigern' (Lower gradually) and 'p cresc.' (piano crescendo). The score is written in a single system, with each instrument part on its own staff. The notation includes notes, rests, and other musical symbols.

(♩ 92)

Viol. I. *cresc.* *ff*

Viol. II. *cresc.* *ff*

Viola *cresc.* *ff*

Cello *cresc.* *ff*

Double Bass *cresc.* *ff*

Flute *cresc.* *ff*

Oboe *cresc.* *ff*

Clarinet *cresc.* *ff*

Bassoon *cresc.* *ff*

Viol. I. *dim.* *p* *marcato*

Viol. II. *dim.* *p* *marcato*

Viola *dim.* *p* *marcato*

Cello *dim.* *p* *marcato*

Double Bass *dim.* *p* *marcato*

Flute *dim.* *p* *marcato*

Oboe *dim.* *p* *marcato*

Clarinet *dim.* *p* *marcato*

Bassoon *dim.* *p* *marcato*

Hob. *p cantabile*

Viol. I. *p cantabile* *marcato*

Viol. II. *p cantabile* *marcato*

Viola *p cantabile* *marcato*

Cello *p cantabile* *marcato*

Double Bass *p cantabile* *marcato*

Flute *p cantabile* *marcato*

Oboe *p cantabile* *marcato*

Clarinet *p cantabile* *marcato*

Bassoon *p cantabile* *marcato*

52 Fl. *p cantabile* *cresc.*

Hob. *p* *cresc.*

Clar. *p* *cresc.*

Fag. *p cantabile* *cresc.*

Viol. I. *p* *cresc.*

Viol. II. *p* *cresc.*

Viola *p* *cresc.*

Cello/Bass *p marcato* *cresc.*

[illegible]

Handwritten musical score for four instruments: Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), and Violin I (Viol. I.). The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Clar.

Fag.

Viol. I.

con tutta la forza

R $\text{♩} = 80$

sempre, ff

sempre, ff

poco a poco cresc.

cresc.

R

First system of the musical score, measures 1 through 12. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The tempo is marked as quarter note = 70. The key signature has one sharp (F#). The first measure is marked with a '1' and a repeat sign. The piano part features a prominent eighth-note pattern in the right hand. The woodwinds and strings provide harmonic support with various textures.

Second system of the musical score, measures 13 through 24. The piano part continues with its eighth-note pattern, now featuring more complex rhythmic figures and dynamic markings. The woodwinds and strings maintain their harmonic roles, with some woodwinds playing melodic lines. The overall texture is dense and rhythmic.

Das Tempo allmählig steigern.

55

Score for Soprano (S) and Piano (P). The score is written for Soprano and Piano. The tempo instruction is "Das Tempo allmählig steigern." (Gradually increase the tempo). The score includes various musical notations, including notes, rests, and dynamic markings such as *marcato* and *ff*. The Soprano part is marked with a large 'S' at the beginning. The Piano part includes a section marked "zu 2" (for two pianos).

Score for Tenor (T) and Piano (P). The score is written for Tenor and Piano. The tempo instruction is "Das Tempo allmählig steigern." (Gradually increase the tempo). The score includes various musical notations, including notes, rests, and dynamic markings such as *marcato* and *ff*. The Tenor part is marked with a large 'T' at the beginning. The Piano part includes a section marked "zu 2" (for two pianos).

Fl. Fl.

Hob. dim.

Clar. dim.

Fag. dim.

Horn. dim.

Pk. dim.

Viol. I. dim.

Viol. II. dim.

Viola dim.

Vcllo/Bass dim.

ritard.

maestoso

p ma poco marcato

ppp

espressivo

ritard.

V

Allegro. (♩ = 96)

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Snare Drum

Cymbal

Triangle

Timpani

Vocal Soloists

W

Più Allegro. $\text{♩} = 100$

X

Musical score for measures 1-10. The score is written for a large ensemble, including woodwinds, brass, and strings. Measures 1-10 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brass parts are highly active, while the strings provide a steady accompaniment. The key signature has one sharp (F#), and the time signature is 2/4.

Musical score for measures 11-20. The score continues the complex rhythmic pattern from the previous system. Measures 11-20 show a continuation of the intricate woodwind and brass parts, with the strings maintaining their accompaniment. The notation includes various articulations and dynamic markings.

